

# Joyful Christmas

*Joy To The World - Hark, The Herald Angels Sing*

Brass Quartet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)





**Arr.: Ted Parson**

EMR 6381

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score  
Piano / Guitar / Bass Guitar (*optional*)  
Tambourine (*optional*)  
Drum Set (*optional*)

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# DISCOGRAPHY



## Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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# Joyful Christmas

(Joy To The World - Hark, The Herald Angels Sing)

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is illegal!

Arr.: Ted Parson

Medium Swing q = 160

2

3

4

5

Musical score for measures 1-5. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Medium Swing with a quarter note equal to 160 beats per minute. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano/guitar part includes chords like Bb, C7, F7, and Bb. The drum set part includes a 'Closed Hi-Hat' section.

6

7

8

**A**

9

10

11

12

Musical score for measures 6-12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B.Gtr., Pno./Gtr., Tamb., and Dr. The key signature is B-flat major. The time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte). The piano/guitar part includes chords like Eb7, Bb, Eb7, Bb, Bb/F, F7, and Bb. The drum set part includes a 'Closed Hi-Hat' section.

EMR 6381

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13

14

15

16

17

18

Musical score for measures 13-18. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. The Pno./Gtr. staff shows chords Eb, C7, F7, Bbsus4, Bb, F7, and Bb. The drum part features a consistent rhythmic pattern.



19

20

21

22

23

24

25

Musical score for measures 19-25. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. The Pno./Gtr. staff shows chords F7, Bb, G7, Cm7, F7, Bb, Eb7, and Eo7. The drum part continues with the same rhythmic pattern.

26

27

**B**

28

29

30

31

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

*f*

Bb/FF#7 Gm Cm7 Bb/F F7 Bb Eb7 Bb F7



**C**

32

33

34

35

36

37

38

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

*mf*

C C/G G7 C F D7 G7 Csus4

39

40

41

42

43

44

Musical score for measures 39-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. The Pno./Gtr. staff shows chords C, G7, and C. The Tamb. and Dr. parts show a consistent rhythmic pattern.



45

46

47

48

49

50

51

Musical score for measures 45-51. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. The Pno./Gtr. staff shows chords A7, Dm7, G7, C, F7, F#o7, C/G G#o7, Am, Dm7, C/G, G7, and C. The Tamb. and Dr. parts show a consistent rhythmic pattern.

## BRASS ENSEMBLE (4)

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EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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